

134 Students
12 Instructors
11 Venues

22-23 WORKSHOPS

94%

of students learned a new skill or technique

80%

of students discovered a new community resource or venue

100%

of students felt more connected to the arts community in Laramie after attending a workshop

Supported in part by the



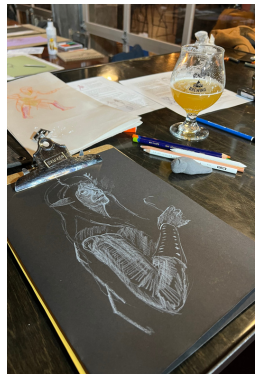
- photo collage
- landscape painting
- eco exploration + zines
- intaglio printmaking
- life drawing
- embroidery

- silicone molds
- linocut
- letterpress
- laser cutting
- book binding
- clay tiles

Laramie
PUBLIC
ART
Coalition



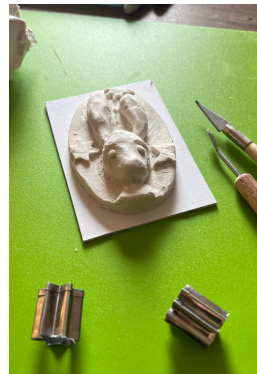
"The sign up, execution, and follow up on these workshops has been wonderful. It was incredibly easy to sign up, show up, and learn something new at a very accessible price. I can't wait to do more!"



"I learned how to typeset and gained a renewed perspective of working with type after the experience of doing so in a tangible, analog medium."



"Favian was incredibly organized, and everything about the workshop was so thoughtfully put together. It meant that we got to cover so much ground in such a short time and I learned so so much."





"I learned how to create two styles of books—one bound and one accordion style. Additionally, I learned how to think about books as a venue for both visual and written content to be used in documenting thoughts, travel, and experiences in a unique and portable form."

"Accessing the remarkable equipment and instruction available through the university was a real treat!"



"Sadie is awesome, she very obviously loves what she does and her passion is infectious. She explained the techniques very well and her fun attitude made being creative extra fun."

